**Highland Archaeology Research Framework**

**Contribution Form: Cover Sheet**

1. **Contact Details**

|  |  |
| --- | --- |
| Name: | Susan Kruse on behalf of NK&DLHS |
| Affiliation/group (if any) | North Kessock & District Local History Society |
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1. **What are you contributing?**

|  |  |  |
| --- | --- | --- |
| ***Type of contribution*** | ***Brief Details*** | ***Copyright (see below)*** |
| Case Study/  Key site |  |  |
| Regional Study | **Regional study of BA metalwork – see below** |  |
| Project sum-mary or results | **Project data sheets for all BA metalwork found from Auldearn to Glenurquhart, Dalwhinnie to Dornoch Firth. Gathered as part of the Feats of Clay project** |  |
| Artefact information | **Information, descriptions and photos of 158 finds and 8 hoards** | Most pictures © of the project, and those which are not are marked. |
| Environmental information |  |  |
| Updates for the HER - photo | Please provide HER id  **Some will update – see sheets for numbers** |  |
| Updates for the HER - text | Please provide HER id  **Some will update – see sheets for numbers** |  |
| Other | **Some of the objects are new to the HER** |  |

1. **How does this Contribution fit into HighARF?**

|  |  |
| --- | --- |
| **Location** (provide all details if known including parish and grid ref) |  |
| **Period** (tick any which apply) | Paleolithic/Mesolithic (to c. 4000BC)  Neolithic (c. 4000-2500BC)  √**Chalcolithic/Bronze Age (c.2500-c.800BC)**  X  Iron Age (c.800BC- c.400AD)  Early Medieval (c. 300-c.1100)  Medieval (c. 1000-c.1500)  Modern (c.1500-present)  Unknown |
| **Date of investigation** (eg if fieldwork or survey). Approximate if unknown. | 2013-2017 |
| **Who was involved** (eg if fieldwork/survey) | Project organised by North Kessock & District Local History Society, with courses run by Susan Kruse of ARCH |
| **Summary description of Contribution**  *If a project or case study:*  *What did it set out to achieve?*  *Summarise briefly the major findings…* | As part of the Feats of Clay project, volunteers created a corpus of BA metalwork from the Moray Firth area (defined here as from Auldean to Glenurquhart, and Dalwhinnie to Dornoch Firth). Objects and moulds were described and photographed, and published as a catalogue in the resulting book (see below) |
| **If linked to publication(s)**, please provide details. For online publications provide the URL and date last accessed. | Clark, Graham, Cowie, Trevor, and Kruse, Susan 2017. *Feats of Clay. Bronze Age Metalworking around the Moray Firth*. Published by North Kessock & District Local History Society. ISBN978-0-9573827-1-8 |
| **What main themes does it relate to?** Select as many as apply. If the information does not relate to any of these please provide full details. | **X Settlements** (landscape patterns, building traditions, Farming/fishing/gathering, food & drink, demography, aspects of daily life)  xx  Environmental evidence **X Religion and ritual** (burial evidence, ritual structures, ritual objects, beliefs)  **X Industry and craft** (centres of production, links of knowledge and artefacts)  Transport  Conflict (battlefields, defences, social division) Other – provide details |
| **Why is this information important to HighARF?** (optional) | It provides a modern corpus and information about important BA artefacts over a region of the Highlands. It shows a large number of finds as well as important evidence of manufacturing. |

1. **Does your contribution highlight any research/knowledge gaps**? If so, please provide details.

* Access to on-line museum catalogues would have made such as study much easier.

1. **Other relevant information**

The book and project sheets will be provided. The project sheets have full grid references (the catalogue in the book published only 4 digit grid references). The detailed grid references will be made available to the HER, but not published on-line.

**Copyrights / acknowledgements**

All work submitted must either be your copyright, or you must have permission to use (eg if you include a photograph or map).

* If the content is derived from a publication please cite the source and provide full details. A style sheet can be provided. It should be clear what is your own summary and where you directly quote.
* If your contribution references a publication on the web, provide its URL and the date you accessed it.
* If your contribution includes information from conversations, cite their name (e.g Joe Blogs Pers.com. 2018).
* If you include information from an archive, cite the archive, location and accession number. If you want to reproduce an image, ensure permission to use and provide the exact form of acknowledgement the archive requires.
* If you are using photographs or sketches which are not your own, permission must be sought beforehand, and their copyright clearly noted.

We cannot publish any contributions where the copyright is not explicit. If you have any questions, get in touch with Susan at [archhighland@googlemail.com](mailto:archhighland@googlemail.com)

Send this form and your contribution to [archhighland@googlemail.com](mailto:archhighland@googlemail.com), clearly marked HighARF and with your name or post to ARCH, The Goods Shed, The Old Station, Strathpeffer IV14 9DH. If you have any questions or wish to discuss things further, contact Susan Kruse at this email or phone 077888 35466.